Қазақстан Республикасы Тәуелсіздігінің 30 жылдығына арналған «Сейфуллин оқулары – 17: «Қазіргі аграрлық ғылым: цифрлық трансформация» атты халықаралық ғылыми – тәжірибелік конференцияға материалдар = Материалы международной научно – теоретической конференции «Сейфуллинские чтения – 17: «Современная аграрная наука: цифровая трансформация», посвященной 30 — летию Независимости Республики Казахстан.- 2021.- Т.2, Ч.2 - Р. 13-14

PROBLEMS OF KAZAKHSTAN CULTURE

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The urgency of the problem, in our opinion, is important now. Because due to some economic and political situations, the migration of people began to increase, and as a result, this leads to problems of interaction between different cultures.

Before proceeding with the analysis of the topic, we want to clarify what we mean by the concept of «culture». Culture is the various results of human life. It includes the language and values of peoples. Culture exists not only among peoples but also among people of the same nationality. As an example, we can cite the existence of the culture of the old and new generation. This struggle of two generations and misunderstandings exists in almost all countries. In Kazakhstan, it is especially pronounced, since our mentality especially adheres to the framework of custom. The older generation is comprehensively discriminated against young people, who, in turn, are trying to be unique and open, to try something new and act. When, in the meantime, the older generation finds their actions obscene and shameful.

Currently, we can observe how many talented people migrate to more developed countries or to those where more opportunities for their own development are given, regardless of the person's belonging to that state. In addition, because of this, our compatriots achieve great success and become famous outside our country. As an example, we would like to cite the now world famous singer - Dimash Kudaibergen. At one of these shows in Kazakhstan, he was insulted, saying about his unprofessionalism, and was not given the opportunity to participate. But independently taking part in the Chinese popular TV show Singer 2017, Dimash managed to take the second place among the best singers in China. At the moment, more and more modern music labels appear, which are promoted in Kazakh languages and do not meet the criteria of modern music. An example is a label that helps young talent develop, this is Ózen. It is very encouraging to see such independent organizations.

Another problem is the language problem. We believe that the most difficult thing is to translate from one language into another, without losing meaning. Because sometimes a lonely word can mean one thing, but in conjunction with another, acquire a completely different semantic connotation. The culture of each nation is different, so there is a possibility of misunderstandings between people. Someone has one intonation and one word - a whole insult, while the other means

something completely different. Something that is acceptable to someone may not be acceptable to others.

Kazakhstan is a country with a large number of nationalities, which makes it a multinational and ethnically complex state. This is all thanks to the period of existence of the USSR. Therefore, at the initial stage of Kazakhstan's independence, there was a certain discord in the cultural sphere. The paramount task was the revival of the culture of the Kazakh people, blunted by the Soviet Union. It was a little difficult to restore the Kazakh language in the original since the USSR obliged to study exclusively the Russian language.

In order for the people of the country to be united and in the future there would be no internal strife, in our opinion, to implement this, it is necessary to start with reforms of the spiritual culture of the people themselves. Therefore, the state is undertaking several laws and projects.

In 2017, the first President announced the start of the Third Modernization of Kazakhstan. As part of the implementation of this program, there are three modernization processes: political reform, the creation of a new model of economic growth and the modernization of public consciousness. In our opinion, the fundamental process is the modernization of the spiritual sphere. Spiritual revival is the priority of the third modernization of Kazakhstan. [1]

The programmatic article of the first President is a worldview and ideological article, which is a rational format that gives a general definition of the national consciousness of the 21st century and the ways of changing public consciousness. The goal is to create a single nation of strong and responsible people, based on the interaction of the state and civil society, to revive and increase spirituality in general. The beginning of the implementation was carried out such programs as «Madeni Mura», «Khalyk tarikh tolgynynda». Another foundation for the implementation of spiritual revival in the country is the Concept of the cultural policy of the Republic of Kazakhstan. It is aimed, in particular, at the formation of a competitive cultural mentality and high spirituality of the Kazakh people.

«A common language, culture, history are the basis of a strong state in all ages» - in our opinion, this statement is indisputable. Therefore, at the initial stage, the government spread Kazakh to revive the native language of the Kazakh people. However, it would be inconvenient to remove the Russian language, since many other nationalities live on the territory of the country, who, in principle, does not know the Kazakh language. Therefore, the decision to assign the status of the state language to the Kazakh language, and the status of the language of interethnic communication to the Russian language, we consider a good decision. In that way, the Kazakh language becomes a priority. Trilingualism is also rapidly being introduced for the rapid development of the country at the international level. But the main thing is the gradual transition of the Kazakh language to the Latin alphabet. The translation of the national alphabet into a Latin graphic basis is substantiated in the article by two main factors:

1) The need to preserve national identity;

2) Strengthening of competitiveness in Kazakhstan. It is associated with an increase in computer literacy, knowledge of foreign languages and cultural openness.

Objectives: to briefly highlight the main problems of the cultures of different nations.

Task: to familiarize the audience with the topic, expand knowledge about the problem.

Hypothesis: if we can analyze the existing problems in detail and clearly, then there is the likelihood of finding a more suitable solution.

Area of practical use: the provided material can be used as the first step towards creating a scientific project.

Methods: browsing various sources, articles on the Internet.

Human language and values are inextricably linked. Their disappearance is followed by the disappearance of culture itself, since both of these aspects are its main instruments, thanks to which interaction between nations takes place. Language is the key to the unity of the nation. Therefore, when the language is lost, the nation also loses its culture.

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